

El Proyecto de la Etapa ~ GRADING RUBRIC

Nombre: _____

| CATEGORY | 8 | 6 | 4 | 2 | Comments |
|---|---|---|---|---|---|
| Rough Draft <input type="checkbox"/> Brought on due date <input type="checkbox"/> LATE | Student shares with peer and extensively edits based on peer feedback. | Student shares with peer and peer makes edits. | Provides feedback and/or edits for peer, but own rough draft was not ready for editing. | Rough draft not ready for editing and did not participate in reviewing draft of peer. | Final Draft Missing Components: |
| Organization | Content is <u>very well</u> organized based on the chosen scenario with a <u>strong, clear</u> plot. | Content is organized based on chosen scenario and a plot is present. | Content organization is <u>lacking</u> and/or plot is <u>unclear</u> . | Content is <u>not</u> organized and/or plot is <u>missing</u> . | |
| Vocabulary • Quantity • Accuracy | <u>Excellent</u> use of Etapa vocabulary. | <u>Good</u> use of Etapa vocabulary. | <u>Fair</u> use of Etapa vocabulary. | <u>Minimal</u> use of Etapa vocabulary. | |
| Grammar • Quantity • Accuracy | <u>Excellent</u> use of <u>all</u> Etapa grammar points. | <u>Good</u> use of <u>most</u> Etapa grammar points. | <u>Fair</u> use of <u>some</u> Etapa grammar points. | <u>Minimal/Poor</u> use of Etapa grammar points. | |
| Accuracy/Fluency • Spelling • Grammar • Pronunciation | Excellent | Good | Fair | Poor | |
| Creativity • Layout • Graphics • Props • Costumes | <u>Excellent</u> format or production. Extremely engaging. Great use of SPFX. | <u>Good</u> format or production. Fairly engaging. Good use of SPFX. | <u>Fair</u> format or production. Somewhat engaging. Little use of SPFX. | <u>Poor</u> format or production. Not engaging. No use of SPFX. | |
| Workload (group) Effort (individual) | The workload is divided and shared <u>equally</u> by all team members. ~ <u>Excellent</u> effort in creation of entire project. | The workload is divided and shared <u>fairly</u> by all team members, though workloads may <u>vary</u> from person to person. ~ <u>Good</u> effort in creation of entire project. | The workload was divided, but <u>one</u> person in the group is viewed as not doing his/her fair share of the work. ~ <u>Fair</u> effort in creation of entire project. | The workload was <u>not</u> divided OR <u>several</u> people in the group are viewed as not doing their fair share of the work. ~ <u>Poor</u> effort in creation of entire project. | |
| Presentation | Well-rehearsed with smooth delivery that holds audience attention. | Rehearsed with fairly smooth delivery that holds audience attention most of the time. | Delivery not smooth, but able to maintain interest of the audience most of the time. | Delivery not smooth and audience attention often lost. | |

SCALE: 58-64 = A 51-57 = B 45-50 = C 38-44 = D 37 or less = F

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Deseo _____